



*Barber of Seville, November 2009*

-During Production Weeks, if you do have an emergency pop up that prohibits you from attending a rehearsal, you must CALL the Stage Manager (NOT the Chorus Manager).

-During Production Weeks the person you answer to is the Stage Manager. The Stage Manager's contact info will be provided to you at that time when Production Weeks are taking place.

-Also, during Production Weeks, the Chorus Master steps aside and the people who are in charge are the Maestro, Artistic Director, and Executive Director. During this time you answer to them and ask them the questions.

-We ask that you make NO drastic changes to your hair once rehearsals start. The reason for this being that you may be asked to dye, cut, or grow out your hair for the shows.



*The Magic Flute, January 2009*

\*\*We look forward to a wonderful season with you!!!

townsendopera  
modesto.ca

**2011-2012  
Season**

**Procedures &  
Etiquette**  
**Chorus Members**



*Madama Butterfly, April & May 2011*

### **Regular Rehearsals:**

-You are expected to be at every rehearsal on Thursday evenings.

-If you will be unable to attend a rehearsal, then you must email the Chorus Manager in advance.

-If the reason you'll be unable to attend is something that pops up at the last minute, then you must CALL the Chorus Manager ASAP.

-It is important that you be at every rehearsal since we have a lot of work to do from our first rehearsal until the one right before Thanksgiving and

for our rehearsals from February on until our Second Production.

-You will be provided a Calendar for the Season with all of the rehearsals on it. We MUST know of any conflicts in ADVANCE.



*Romeo & Juliette, January 2011*

### **Hiatus:**

-We take a break starting at Thanksgiving, and it goes all the way until early-mid January. Mid-January is when we start FULL Production mode for our First Production.

-There is not much of a break between the First Production and the Regular Rehearsals for the Second Production. We go right into Regular Rehearsals in February and continue until we hit

Production Weeks for the Second Production.



*The Merry Widow, January 2010*

### **Production Weeks:**

-Please see Calendar provided for ALL rehearsals that you are called for during Production Weeks for BOTH shows.

-During Production Weeks you will find the rehearsal schedule to be a little more demanding than our regular rehearsals during the season.

-This is why we give you a calendar at the VERY beginning of the Season so that we can take note of all the conflicts for the chorus members.